

Creative Research Methods in the Social Sciences

Conference by the Social Research Association

Friday 8 May 2015, British Library Conference Centre,
96 Euston Road, London NW1 2DB

Main auditorium for all sessions except workshops

Time	
9.00	Registration and Tea/Coffee
10.15	Welcome from the Chair – Carli Lessof
10.20	Welcome from the British Library – Jude England
10.25	Keynote speech – David Gauntlett, University of Westminster
11.10	Tea/Coffee
11.30	Workshops AM , four streams each with three presentations
13.00	Lunch
13.45	The perils and pleasures of digital – Jude England
14.15	Workshops PM , four streams each with three presentations
15.45	Tea/coffee
16.05	Interactive panel with the chair of each workshop stream
16.45	Book launch: <i>Creative Research Methods in the Social Sciences: A Practical Guide</i>
17:00	Drinks reception

With thanks to:



Workshops AM – 11.30 to 13.00

1. Arts based research (Auditorium)

Chair: Dr Kitrina Douglas, champion golfer, broadcaster, sports researcher at Leeds Beckett University (formerly Leeds Met), poet and songwriter

Time lines in autobiographical migration research: Lessons from an Afghan case study
Marieke van Houte, IMI, University of Oxford

Emerging narratives through collage

Sarah Anderson, Scottish Centre for Crime and Justice Research

A past/a present: Workshop using arts-based methods to tell, then show

Caroline Ellis-Hill, Bournemouth University & members of the ARTS in Research (AiR) Collaborative

2. Research using technology (Eliot Room)

Chair: Jamie Bartlett, Director of the Centre for the Analysis of Social Media at Demos

Seeing the question, showing the answer: Visual online interviews

Janet Salmons, Vision2Lead

Quantitative analysis of visual data as evidence

Dr Clare Rose, The Royal School of Needlework

Technology for participatory qualitative analysis: Using Quirkos with respondents

Dr Daniel Turner, Quirkos

3. Mixed methods (Chaucer Room)

Chair: Matt Barnard, Head of Evaluation at NSPCC

What do university people know about people with a learning difficulty?

Dr Shirley Durell, University of Coventry

Creative practice in research examining disabled young people's narratives of embodiment

Janice McLaughlin, Newcastle University

Childhood perceptions of community: A participatory and arts-based approach

Claudia Rocca, Carleton University

4. Transformative Research Frameworks (Bronte Room)

Chair: Dr Molly Warrington, Senior Lecturer in Human Geography at Cambridge University

Image-making in the frame: the moral complexities of communicating children's visual research

Helen Lomax, University of Northampton

Hearing [our] voices: Participatory research and creative dissemination in mental health

Barbara Schneider, University of Calgary, Canada

Communicating research: lessons from advertising, journalism and creative arts

Vivien Moffat, IRISS

Workshops PM – 14.15 to 15.45

1. Arts-based research (Auditorium)

Chair: Dr Kitrina Douglas, champion golfer, broadcaster, sports researcher at Leeds Beckett University (formerly Leeds Met), poet and songwriter

'Talking through drawing': Childrens' experiences of visiting a loved one in prison

Rebecca Foster, University of Glasgow

The transformative potential of critical improvisational research methods

Dr Sara Ramshaw, University of Exeter Law School & Dr Paul Stapleton, Queen's University Belfast

Poetry as a research tool

Maggie Laidlaw, University of Edinburgh

2. Research using technology (Eliot Room)

Chair: Jamie Bartlett, Director of the Centre for the Analysis of Social Media at Demos

Participatory videos as a creative research method: the Chiquitano peoples of Bolivia

Iokiñe Rodriguez, University of East Anglia & Mirna Liz Inturias, Universidad NUR, Bolivia

The role of visual methods in supporting the participation of children in research

Dr Samantha Child, Bath Spa University

Games as an unobtrusive research tool in socio-legal research

Dr Joanna Barwick, School of Law, University of Leicester

3. Mixed methods (Chaucer Room)

Chair: Matt Barnard, Head of Evaluation at NSPCC

Mixed methods, multiple identities: Pre-teen girls and fashionable dress

Julie L. Blanchard, University for the Creative Arts

Acting to end abuse: Using creative methods to engage young people

Kay Standing & Janette Porter, Liverpool John Moores University

The ethno/graphic comic: Towards a culturally resonant science of representation

Dr Stephen R. O'Sullivan, University College Cork & prof Robert V. Kozinets, York University

4. Transformative Research Frameworks (Bronte Room)

Chair: Dr Molly Warrington, Senior Lecturer in Human Geography at Cambridge University

Shoulder to shoulder: Using mobile methods to explore the everyday lives of young men

Dr Alastair Roy, University of Central Lancashire

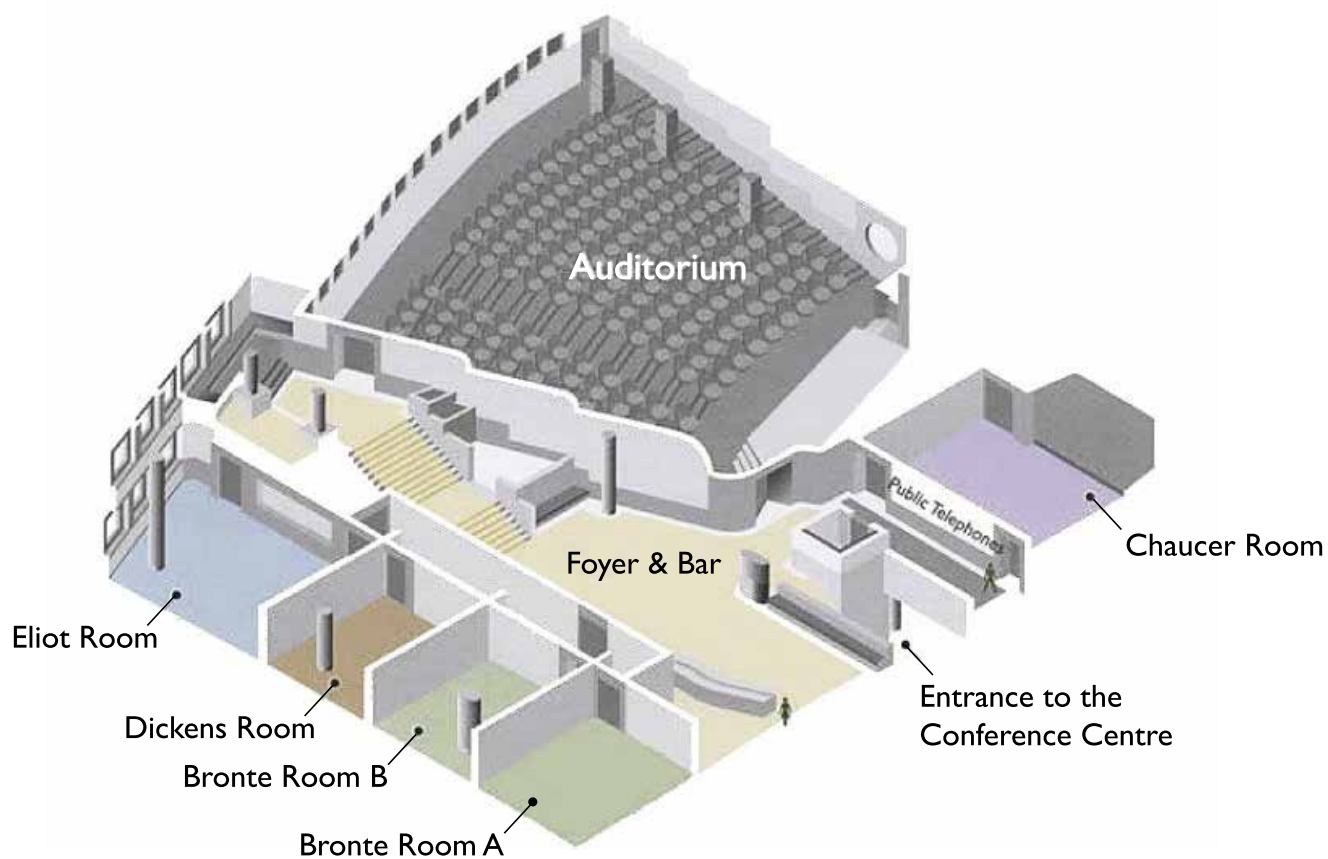
Participatory biographies: Walking, sensing, belonging

Maggie O'Neill, Durham University

Collaborative arts-based research for social justice

Victoria Foster, Edge Hill University

British Library Conference Centre, 96 Euston Road, London NW1 2DB



0207 998 0304

admin@the-sra.org.uk

www.the-sra.org.uk